

à M. THÉODORE VAUTIER

105270



QUATUOR

POUR

PIANO, VIOLON, ALTO & VIOLONCELLE

PAR

Amédée REUCHSEL



Prix net : 7 fr.

HENRY LEMOINE & C^{ie}

17, Rue Pigalle, PARIS -- BRUXELLES, Rue de l'Hôpital, 44

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QUATUOR

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I

Allegro appassionato

VIOLON

f

Con tutta forza

Meno f espress.

ff

Meno f espress.

Cresc.

mf

Cresc.

ff

dimin.

3 Tranquillo

p

Rit. *a Tempo* *Cresc.*

f *p*

4 *Un poco più f*

Cresc.

f *pizz.* *arco* *mf* *3*

pizz. *arco* *Cresc.* *3*

ff *8-1*

3 *3* *3* *3* *3* *3*

6 *sf* *Dolce cantando*

sf *3* *3* *3* *3* *3* *3* *3*

sf *f* *3*

Violon musical score page 4, featuring 12 staves of music. The score includes various musical notations such as triplets, slurs, and dynamic markings. The key signature is B-flat major (two flats). The time signature is 4/4.

Key markings and dynamics include:

- mf* (mezzo-forte)
- p* (piano)
- f* (forte)
- Cresc.* (Crescendo)
- Dolce* (Sweet)
- Cresc. poco a poco* (Crescendo little by little)
- pizz.* (pizzicato)
- arco* (arco)
- sf* (sforzando)
- Dolce espress.* (Dolce espressivo)
- Energico* (Energetic)

Rehearsal marks are indicated by boxed numbers 7, 8, and 9.

Violon musical score page 5, measures 10-12. The score is written for a Violon in G minor (three flats). It features a variety of musical techniques including triplets, trills, and dynamic markings.

Measure 10: Starts with a trill (tr) and a triplet of eighth notes. The dynamic is *f* (forte).

Measure 11: Continues with triplets and a crescendo marking *Cresc. molto*. The dynamic reaches *ff* (fortissimo).

Measure 12: Features a triplet and a *più f* (più forte) marking. The measure ends with a *Rit.* (Ritardando) instruction.

Measure 13: Starts with a triplet and a *Con tutta forza* (with all force) marking. The dynamic is *ff*.

Measure 14: Continues with triplets and a *Rit.* marking.

Measure 15: Starts with a triplet and a *Più mosso* (Faster) marking. The dynamic is *ff*.

Measure 16: Features a triplet and a *Slarg. un poco* (Ritardando un poco) marking.

Measure 17: Continues with triplets and a *Rit.* marking.

Measure 18: Starts with a triplet and an *Accel.* (Accelerando) marking.

II

And^{te} non troppo
18 Alto

VIOLON

mf espress.

a Tempo

piu f *Rit. molto* **f**

2 *ff* 3 3 3 3

Con anima

pp

3 *Cresc. ed animato*

f *Acceler poco a poco* **p**

4 **Tranquillo** *p* *pp* 1

The musical score is written for a Violon in G major (one sharp) and 6/8 time. It begins with a tempo marking of 'Andte non troppo' and a measure rest of 18 measures. The first staff shows a melodic line starting on a whole note G4. The second staff continues the melody with a dynamic of 'mf espress.'. The third staff introduces a new melodic line with a dynamic of 'piu f' and a tempo change to 'a Tempo'. This is followed by a 'Rit. molto' section marked with a first ending bracket. The fourth staff continues the melody with a dynamic of 'f'. The fifth staff shows a melodic line with a dynamic of 'ff' and triplet markings. The sixth staff continues the melody with a dynamic of 'pp' and a tempo change to 'Con anima'. The seventh staff shows a melodic line with a dynamic of 'pp'. The eighth staff continues the melody with a dynamic of 'f' and a tempo change to 'Cresc. ed animato'. The ninth staff shows a melodic line with a dynamic of 'f' and a tempo change to 'Acceler poco a poco'. The tenth staff continues the melody with a dynamic of 'p'. The eleventh staff shows a melodic line with a dynamic of 'p' and a tempo change to 'Tranquillo'. The twelfth staff continues the melody with a dynamic of 'pp' and a first ending bracket. The score ends with a final measure marked with a '1'.

p espress. *Cresc.*
f *Cresc.*
ff *3* *3* *3*
p *5*
Cresc. *Acceler* *f*
ff larg. *6*
7 *1* *p*
mf *3* *3* *p* *3* *3* *pp* *3* *3*
a Tempo
Rit. *p espress.*
Dimin. *pizz.* *arco*

III

Andante recitativo
con sordini

VIOLON *Dolce espress.*

Dolce espress. *Espressivo molto*
pp sul G *p*

[1] *All^o vivace* *Alto*
enlevez sourdine *pp* *sf*

Von *sf* *p* *Alto* *pp*

Von *sf* *p* **[3]** *p*

[4] *più f* *Slarg.*

Beaucoup moins vite *pizz.* **[5]** *All^o vivace*
pp Misterioso

arco

[6] *Cresc. molto* *ff* *sf* *sf*

7 *ff* *mf* 5

8 *sf* *p* *pp espress.* 4

9 *sf* *sf* *f* *sf* *p*

10 *pp espress.* 2

11 *p espress.* *mf* 5

sf *mf* *f* *ff* *ff* 6

fff *Dim. poco a poco*

12 Andante recitativo

2 Piano
sourdine
Dolce espressivo
3
4
5
6
7
8
9
10
11
12
13 enlevez sourdine
Dolce espress.
pp

14 All^o vivace

8
1 Alto
pp
Von
pizz.
arco
p espress.
2
pizz.
arco
mf
2
pizz.
arco
f
Cresc.
mf
f
p
1
15
Cresc.
sf
mf
p espress.
più f
f
Cresc.
16
ff
Marcato energico
17
sf
mf
sf
2.
Cresc. poco a poco espress.
f
18
Cresc. poco a poco
ff

19

ff

Rit.

a Tempo

ff

20

All° appassionato

Dim. e rall. poco a poco

Andante

Dolce espressivo

Presto

Rit.

ff energico

a Tempo

Slargando

21

Rall.

22

a Tempo

ff

Pressez

ff